



## Sample Interview Questions

For Suzanne L. Rey

Author of: **Secrets from a Body Broker –  
A Revealing, No-Nonsense Handbook  
For Hiring Managers, Recruiters and Job**

To Schedule an  
Interview  
Contact  
Suzanne Rey at  
619-303-2239

**Suzanne, known as the Job Doctor, is a 22 year Veteran Headhunter and Workforce Expert**

- 1. So Suzanne.....What motivated you to write your book ‘Secrets from a Body Broker’?**
- 2. Why do you call yourself a Body Broker?**
- 3. What makes your book different than all the other books out there on the same subject?**
- 4. The first secret in your book is that “Discrimination is the cornerstone of each and every hiring decision”.  
What do you mean by that?**
- 5. How can an employer avoid discrimination when making hiring decisions?**
- 6. You say that the hiring process is chaotic and unpredictable. Why is this?**
- 7. In chapter seven, you criticize the use of formal personality tests and evaluations. Why?**
- 8. You say that there are 3 secrets to getting even the nastiest boss or co-worker to like you.  
How do you do that?**
- 9. What is the biggest mistake people make when they walk into a job interview?**
- 10. Why do you think interviewing is so stressful and uncomfortable for most of us?**
- 11. So, how do you find out, before you accept a job, if you will be happy working for your new boss and co-workers?**
- 12. What advice do you give about interviewing that is different from other books on the subject?**
- 13. You say there is no more loyalty in the workplace. Why do you think that is?**
- 14. If you are hiring, where do you find and how do you attract the cream-of-the-crop, the best candidates?**
- 15. During an interview, what is the single most important thing you need to know to be successful?**
- 16. Why do you think so many people are unhappy with their jobs?**
- 17. After all your years as a head hunter, (or body broker), can you give my hard working audience your best tips for success?**
- 18. So, what is the primary message that you want to get across to the audience?**